

Danish designer Brian Rasmussen wanted to create an optical illusion for this pendant piece. "I have a poetic desire to describe a hypothetical inner light of the shape," he says. What is real and what is not? What is the original product and what is the reflection?" The designer transformed this gold geometric sphere to reflect light onto itself, giving the pendant a vibrant, multi-dimensional feel.



"This über-cool lighting sphere has a fantastic Studio 54 vibe. The '70s look is having a big renaissance in the design world right now so this light fixture is the perfect bridge between vintage and modern."

MARTYN LAWRENCE-BULLARD

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U F O

THE ILLUSIONIST

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